

Artist Spotlight — Submission

We feature one independent artist an edition. Not the biggest numbers — a real record and a real story.

BEFORE YOU START

Any genre — gospel, R&B, country, hip-hop, rock, worship. What we ask about is content, not sound: no profanity, nothing sexually explicit, nothing that degrades anybody. If a pastor could not play it in the fellowship hall, we will not feature it.

There is no fee to be featured, ever. Anyone who asks you to pay for editorial coverage in any publication is running something you should walk away from — see page 30 of the current issue.

You can type straight into this PDF, save it, and email it back — or print it and write on it. Either way it goes to editor@signalandsong.com.

HOW TO REACH YOU

YOUR NAME

Your legal name — needed for the release.

ARTIST OR GROUP NAME

Exactly how you want it printed.

EMAIL

PHONE

Optional.

CITY AND STATE

GENRE

Any genre — gospel, R&B, country, hip-hop, rock, worship. However you describe it.

THE STORY — THIS IS THE PART THAT MATTERS

ONE LINE THAT MAKES A STRANGER WANT TO HEAR IT

About 25 words. Not a genre description — a reason. “Three-part harmony recorded live in her grandmother’s front room” beats “uplifting inspirational music.”

YOUR STORY

150–250 words. Start in a room, not with a summary. The session, the church, the car you wrote it in, the job you were working when the song came. Specific beats impressive every time.

THE RECORD

100–150 words. What you have out right now. What it sounds like, who played on it, where it was cut, what it is about. Give a reader a reason to press play.

WHAT YOU LEARNED THE HARD WAY

100–200 words. *THIS IS THE ONE THAT GETS YOU IN.* A split you wish you had papered. A distributor you left. The year you did not collect your royalties. The lawyer who was worth the money. *Signal & Song* is a magazine about the business — a feature without this is a press release, and we do not print those.

A QUOTE WE CAN PULL OUT

One or two sentences in your own voice. We will not fix your grammar.

WHAT IS NEXT

What you are working on and when it lands. Optional.

YOUR MUSIC

LATEST OR UPCOMING RELEASE — TITLE, FORMAT, DATE

e.g. “Still Here” — single — March 2026

WHERE TO HEAR IT

Spotify, Apple Music, YouTube.

SOCIAL ACCOUNTS

Instagram, Facebook, TikTok. Optional.

WEBSITE

Optional.

BOOKING CONTACT

If different from above. Optional.

PHOTOGRAPHS

LINK TO YOUR PHOTOS

REQUIRED. Dropbox, Google Drive or WeTransfer. At least one image 1600 px or larger on the long edge. A press shot is fine — a photo of you actually working is better.

PHOTOGRAPHER TO CREDIT

If a professional took them, give us their name — and make sure you have their permission. The release covers this.

THE RELEASE — PLEASE READ, THEN SIGN

WHAT YOU ARE AGREEING TO

- We may publish your name, story, likeness and the photographs you send, in Signal & Song, and keep that edition archived.
- We may use excerpts and images to promote the magazine — our site, socials, email list, MBSGGTV and radio.
- You keep everything. Your photos, recordings and name. No copyright transfers to us, and you may use your own story anywhere else at any time.
- We will never sell or licence your story or images to anyone, never use them in advertising for another business, and never present you as endorsing an advertiser.
- A Spotlight page may carry one "presented by" sponsor credit. Sponsors have no say in what we write and are not told who is being featured.
- We may edit for length and clarity, never for meaning. Change your mind and we remove you from future editions.
- You confirm what you have told us is true, that you have the right to give us the photographs, and that everyone identifiable in them has agreed to appear — with a parent or guardian's permission for anyone under 18.

Full terms: the Signal & Song Contributor Release, MBSGG Global Network LLC, governed by the laws of the State of Missouri. Editorial features are free — you are not paying us and we are not paying you, and you can never buy one.

SIGNATURE

DATE

PRINT NAME

PHONE

IF THE PERSON FEATURED IS UNDER 18 — PARENT OR GUARDIAN NAME AND SIGNATURE

Email the completed form to editor@signalandsong.com — or fill it in online at signalandsong.com/submit/artist instead, whichever suits you.