

Signal & Song Contributor Release

Permission to publish your story, your name, your likeness and your photographs in *Signal & Song* magazine.

THE SHORT VERSION

You are giving **MBSGG Global Network LLC** permission to tell your story in *Signal & Song* and to use it to promote the magazine. **You are not selling us anything.** You keep ownership of your photographs, your music and your name.

We will not licence your story or images to anyone else, and we will not use them in advertising for any other business. If you want out of future editions, you tell us and we take you out.

1. WHO THIS IS BETWEEN

This release is between **MBSGG Global Network LLC**, publisher of *Signal & Song* and operator of MBSGGTV (“we”, “us”, “Signal & Song”), and the person or organisation signing below (“you”).

2. WHAT YOU ARE GIVING US PERMISSION TO DO

You grant us a non-exclusive, royalty-free permission to:

1. Publish your name, the name of your church, business or act, your likeness, your story, your quotes and the photographs and materials you supply, in **Signal & Song**.
2. Keep that edition available in our online archive indefinitely, at a permanent web address.
3. Use excerpts, headlines, single images and short clips **to promote the magazine itself** — on our website, our social accounts, our email list, on MBSGGTV and on our radio and social channels.
4. Reproduce the edition in other formats — PDF, print, or a future digital format — without changing the substance of what we published.

This permission has no expiry date, because a published edition cannot be un-published. It is limited to the uses listed above.

3. WHAT WE WILL NOT DO

1. We will not sell, licence, syndicate or transfer your story or images to any third party.
2. We will not use your name, likeness or story in advertising for any other business, product or service.
3. We will not present you as endorsing any advertiser, sponsor, product or candidate.
4. We will not alter a photograph or edit a quote in a way that misrepresents you or changes its meaning.
5. We will not sell your contact details or add you to any list you did not ask to join.

4. WHAT YOU KEEP

You keep full ownership of your photographs, your recordings, your compositions, your trade marks and your name. Nothing here transfers any copyright to us. You remain free to use your own story and images anywhere else, at any time, without asking us.

5. SPONSORSHIP — PLEASE READ THIS ONE

Signal & Song sells advertising, and a Spotlight page may carry a single “presented by” sponsor credit at the top. You should know three things:

- A sponsor credit may appear on the page your feature runs on.

- **Sponsors have no say in editorial content.** They do not see, approve or influence what we write about you, and they are not told who is being featured before publication.
- A sponsor credit is not an endorsement by you of that sponsor, and we will not describe it as one.

6. WHAT YOU ARE CONFIRMING TO US

By signing, you confirm that:

1. Everything you have told us is true and accurate as far as you know.
2. **You have the right to give us the photographs you supplied.** If a professional photographer took them, you have their permission for us to publish them, and you have given us their name for a credit.
3. **Everyone identifiable in your photographs has agreed to appear.** If a person under 18 is identifiable, you have that child's parent or guardian's permission.
4. Nothing you have supplied infringes anyone else's copyright, trade mark or privacy.
5. If you are signing for a church, business or group, you are authorised to do so.

7. EDITING

We may edit for length, clarity, grammar, house style and accuracy. We will not change the meaning of what you said. If we cut something substantial, we will tell you before publication. Publication is at our editorial discretion — being interviewed does not guarantee that a feature runs.

8. IF YOU CHANGE YOUR MIND

Write to us at editor@signalandsong.com and we will remove you from all *future* editions and stop using your material promotionally within a reasonable period. We cannot recall an edition that has already been published, distributed or downloaded, and we are not obliged to remove the archived copy of an edition you appeared in.

9. PAYMENT

Editorial features are free. You are not paying us and we are not paying you. Advertising is separate and is never a condition of editorial coverage — you cannot buy a Spotlight, and declining to advertise will never affect whether we write about you.

10. GENERAL

This is the whole agreement between us about this subject. It is governed by the laws of the State of **Missouri**. If any part of it is unenforceable, the rest still applies. Changes must be in writing and agreed by both of us.

SIGNATURE

FULL LEGAL NAME

ARTIST / CHURCH / ORGANISATION NAME

EMAIL

PHONE

ADDRESS

SIGNATURE

DATE

PHOTOGRAPHER TO CREDIT, IF ANY

Complete this section only if the person being featured is under 18.

PARENT OR GUARDIAN NAME

RELATIONSHIP TO MINOR

PARENT OR GUARDIAN SIGNATURE

DATE
